MORRISSEY, RALPH G.  
(1903-1956)  
PHOTOGRAPH COLLECTION  
ca. 1883-1956  
(THS Collection)
INTRODUCTION

This finding aid focuses on the reprocessed photographic collection of Ralph G. Morrissey, literary editor and award-winning photographer for the Nashville Tennessean newspaper and the Nashville Tennessean Magazine. Spanning the years c. 1883-1956, the collection contains numerous black and white photographic prints and negatives which include subjects covered in literary reviews and Morrissey's series of reader photo-quizzes on Nashville architecture and historic sites. The Tennessee State Library and Archives received this collection from Mr. Morrissey's wife, Eleanor Fleming Morrissey, on March 8, 1982.

Other subjects included within the collection come from photographs taken by Morrissey during his travels throughout the United States. The collection also includes other photographic media such as color transparencies, color prints and color slides. These materials as donated by Mrs. Morrissey were housed in 3 Paige boxes and contained an alphanumeric index corresponding with the 35 millimeter color slides and black and white 35 millimeter strip negatives, and a partial subject list of photographic prints created by Mr. Morrissey.

This collection was previously processed in 1989 and the original order of arrangement has been maintained during reprocessing. Additionally, a comprehensive container list has been created. Prior to the Tennessee State Library and Archives' acquisition, or during the initial processing of the collection in 1989, 651 black and white 35 millimeter strip negatives were transferred to various repositories throughout the United States (see container list for specific sites which received negatives). An additional 203 black and white 35 millimeter strip negatives were listed as being missing from the collection. Missing and transferred negatives have been noted in the container list.

The materials described in this finding aid measured 3.0 cubic feet while in the original boxes, but increased to 3.32 cubic feet during reprocessing, with the addition of protective envelopes for photographic prints and negatives. These items were then encased in acid-free folders and placed in Hollinger boxes. For additional information pertaining to Mr. Morrissey see the Ralph G. Morrissey (1903-1956) Collection--Addition, 1930-1956 (THS Accession Number 721). The materials in the addition are available on microfilm at the Tennessee State Library and Archives under microfilm accession number 1453. There are no restrictions on the material. Single photocopies of items in the Ralph G. Morrissey Photograph Collection may be made for scholarly research.
BIOGRAPHICAL SKETCH

Ralph G. Morrissey

1903 December 1, born in Nashville, Tennessee, the son of Andrew J. and Ruth (Grainger) Morrissey.

c. 1920 Completed preparatory education at Montgomery Bell Academy.

c. 1920-1924 Attended Washington and Lee University, Lexington, Virginia; awarded Bachelor of Arts degree in English

1930 Received Master of Arts degree in English from Vanderbilt University, Nashville, Tennessee.

c. 1939 Married Frances Brown of Atlanta, Georgia.

c. 1940 Anthony Morrissey, infant son, born to the Morrisseys.

c. 1942 David Morrissey, infant son, born to the Morrisseys.

c. 1943 Divorced Frances Brown.

1944 Joined staff of the Nashville Tennessean; during twelve year tenure Morrissey served in various capacities as copy reader, photographer, weekly columnist, and literary editor.

1945 Married Eleanor Fleming.

1948 Commenced "Know Nashville" and "Nashville: Old and New" photographic quiz campaign for readers of the Nashville Tennessean Magazine.


1954 Visiting lecturer at Peabody College for Teachers, Nashville, Tennessee. Staff member of Writers Workshop at Morehead State College, Morehead, Kentucky. Panel member of National Book Award, held in New York, New York.

1956 September 21, died as a result of a heart attack, in Nashville, Tennessee. Interred in Mount Olivet Cemetery, Nashville, Tennessee.
**Organizations**
Southern Newspaper Publishers Association (SNPA)
The Sherlock Holmes Society of London
Member of Christ Episcopal Church, Nashville, Tennessee

**Sources:**
*Directory of Nashville and Davidson County Historical Markers*, Paul H. Beasley, 1977
*Nashville: An Illustrated Review of Its Progress and Importance*, John Comman, 1886
*Nashville City Directories*, Marshall & Bruce Publishers
Ralph G. Morrissey--Accretion, 1930-1956
Ralph G. Morrissey Photograph Collection, c. 1883-1956
*Treasury of Tennessee Churches*, Mayme Hart Johnson, 1986

**SCOPE AND CONTENT NOTE**

The Ralph G. Morrissey Photograph Collection, containing approximately 4,000 items, spans the period c. 1883-1956. The collection consists of photographic material created and/or collected by award-winning amateur photographer Ralph G. Morrissey, of Nashville, Tennessee, during his twelve-year career with the *Nashville Tennessean* newspaper and the *Nashville Tennessean Magazine*. Items within the collection are arranged alphabetically by subject and include black and white photographs (various sizes), black and white negatives (mainly 35 millimeter strip negatives), color transparencies, color prints, and color slides. Additionally, an alphanumeric index created by Morrissey, which corresponds with the 35 millimeter color slides and black and white 35 millimeter strip negatives has been maintained.

A literary review editor for the *Nashville Tennessean*, Morrissey often used as his photographic subjects the popular authors of literature he often critiqued. Authors photographed by Morrissey include Arna Wendell Bontemps, T. S. (Thomas Sigismund) Stribling, Alfred Leland Crabb, and Harriet Louisa Simpson Arnow (See Box 5). A major portion of the collection consists of black and white 35 millimeter strip negatives from photographs taken by Morrissey (See Box 4 and Box 5).

The subjects of several negatives (and photographic prints) include the Nashville Blizzard of 1951, the Tennessee State Fair, the Iroquois Memorial Steeplechase and other sports scenes, circus scenes, historic monuments and markers, ornamental architecture, and Nashville street scenes. Also contained within the negatives are nature shots, some which feature the Morrissey family during their excursions throughout the United States.

Other notable negatives feature evangelist Billy Graham delivering a sermon and actor Gene Autry visiting disabled children in Nashville. Also within this section is a series of shots which feature entertainers Minnie Pearl and Hank Williams, Sr. performing at the Grand Ole Opry. An additional component of this section features the award-winning philatelic collection of Morrissey, which includes a stamp honoring the sesquicentennial anniversary of the state of Tennessee.
See Box 2 and 3 of the collection for the section on Nashville street scenes which displays "old and new" views of Nashville streets. These became the subjects for Morrissey's "Know Nashville" and "Nashville: Old and New" newspaper quiz campaigns. The "old" view photographs were taken from copies of original photographs made by popular photographer Otto B. Giers in 1884, while Morrissey provided "new" photographic versions from identical viewpoints taken during the latter 1940s.

A portion of Box 1 of the collection features ornamental architecture, in which several photographs display the Morrissey home (Glen Oak), an antebellum Gothic Revival home. Other homes photographed by Morrissey include Cragfont, the home of General James Winchester and the Hermitage, the historic home of General Andrew Jackson (See Box 5, for negatives of historic homes). Morrissey also devoted much of his time photographing churches throughout Tennessee (See Box 2). Morrissey exhibited his creativity by utilizing different photographic techniques, one of which was macrophotography - the process of creating photographs in which the object is either unmagnified or slightly magnified, thus altering the appearance of the subject (See Box 5). Morrissey also displayed an affection for nostalgic photography (See Box 4, for period costume photography).

Other photographic techniques often employed by Morrissey were aerial and "bug's eye-view" photography, to capture alternative visual aspects. In addition, Morrissey was well-known as an aficionado of pipes and pipe tobaccos, and often used fellow pipe smokers as photographic subjects (See Box 5).

The Ralph G. Morrissey Photograph Collection provides historical researchers with substantial evidential material, especially of Nashville's historical architecture, much of which no longer exists.
CONTAINER LIST

BOX NO. 1
1. Photographs, drawings, etc.--African American Blues Band, c. 1950s (2):
   1.1 Unidentified members of Blues band, c. 1950s
   1.2 Unidentified members of Blues band, c. 1950s
2. Photographs, drawings, etc.--The Arcade Company (includes contact prints), 1956 (11):
   2.1 (Left to right) Coleman, James E., Mrs. B. J. Edwards, Al Hanover, and George Burges standing on second level of the Arcade, 1956
   2.2 Edwards, Mrs. B. J., standing next to plaque honoring original landowners and incorporators of the Arcade Company, 1956
   2.3 Employee of the National Peanut Corporation providing samples to passersby, 1956
   2.4 Griffin, Jack, employee of Strobel's Music Shop, 1956
   2.5 Steger, William E., president, Arcade Company, 1956
   2.6 Steger, William E., president, Arcade Company, 1956
   2.7 Unidentified employee of business located in the Arcade (probably Arcade Station Post Office), 1956
   2.8 Scenes from the Arcade and other downtown sites (contact prints), 1956
   2.9 Scenes from the Arcade (contact prints), 1956
   2.10 Scenes from the Arcade (contact prints), 1956
   2.11 Scenes from the Arcade (contact prints), 1956
3. Photographs, drawings, etc.--Architectural representations--Homes located in Davidson County, Tennessee, c. 1948; 1951-1956 (13):
   3.1 Eclectic cottage, Natchez Trace, Nashville, Tennessee, c. 1951-1956
   3.2 Eclectic cottage with Tudor characteristics, Natchez Trace, Nashville, Tennessee, c. 1951-1956
   3.3 "Fine estate near Nashville"--Neoclassical home, c. 1948
   3.4 Folk Victorian with Italianate characteristics, c. 1951-1956
   3.5 Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1951-1956
   3.6 Greek Revival home, c. 1951-1956
   3.7 Greek Revival home of Len Herndon, Hampton Avenue, Nashville, Tennessee, c. 1951-1956
   3.8 Modernistic home, Gale Lane(?), Nashville, Tennessee, c. 1951-1956
   3.9 Neoclassical home, Franklin Road(?), Nashville, Tennessee, c. 1951-1956
   3.10 Neoclassical home, Tyne Boulevard, Belle Meade, Tennessee, c. 1951-1956
   3.11 Spanish Eclectic home, Belle Meade Boulevard, Belle Meade, Tennessee, ca. 1951-1956
   3.12 Spanish Eclectic home, 117 Mockingbird Road, Nashville, Tennessee, ca. 1951-1956
   3.13 Tudor Revival home, Golf Club Lane, Nashville, Tennessee, c. 1951-1956
4. Photographs, drawings, etc.--Architecture, Ornamental--Chimneys (leaning), Nashville, Tennessee, 1954 (3):
4.1 Chimney (leaning), Elliston Place, Nashville, Tennessee, 1954
4.2 Chimney (leaning), Twenty-fifth Avenue North, Nashville, Tennessee, 1954
4.3 Chimney (leaning), Eighth Avenue North, Nashville, Tennessee, 1954
5.1 Buford, McLester & Company, 54 Church Street, Nashville, Tennessee, ca. 1948
5.2 Cumberland Presbyterian Publishing House, 117 Eighth Avenue South, Nashville, Tennessee, July 1948
5.3 Forty and Eight Club (American Legion), 815 Clarke Place, Nashville, Tennessee, July 1948
5.4 Scalf, George F., residence, 1635 Broadway, Nashville, Tennessee, 1948
5.5 Scalf, George F., residence, 1635 Broadway, Nashville, Tennessee, 1948
5.6 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
5.7 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
5.8 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
5.9 Unidentified building, July 1948
5.10 Williams, Lester M., residence, 1535 McGavock Street, 1948
6. Photographs, drawings, etc.--Architecture, Ornamental--Davidson County, Tennessee, 1947-1953 (20):
6.1 Alley east of Fifth Avenue North (Tennessee State Capitol in background), Nashville, Tennessee, October 1947
6.2 Alley, Nashville, Tennessee, c. 1948
6.3 Belle Meade Plantation Carriage House and Stable, Belle Meade, Tennessee, ca. February 1951
6.4 Boat House, Centennial Park, West End Avenue, Nashville, Tennessee, 1950
6.5 Boat House, Shelby Park, Shelby Avenue, Nashville, Tennessee, c. 1948
6.6 Businesses along Public Square North (Second Avenue North), Nashville, Tennessee, 1947
6.7 Cheatham Building, Public Square North (Second Avenue North), Nashville, Tennessee, c. 1948
6.8 Cheekwood Mansion, Belle Meade, Tennessee, May 1948
6.9 Christ Episcopal Church, 900 Broadway, Nashville, Tennessee, 1948
6.10 Christ Episcopal Church, tower gargoyle, 900 Broadway, Nashville, Tennessee, 1948
6.11 Climax Saloon (view of parapet), 210 Fourth Avenue North, Nashville, Tennessee, 1951
6.12 Cumberland Lodge Number 8 (Free & Accepted Masons) Building, 319 Seventh Avenue North, Nashville, Tennessee, 1953
6.13 Davidson County Department of Public Welfare, 417 Seventh Avenue North, Nashville, Tennessee, 1949
6.14 DeSoto Bank Building (view of stairs), Memphis, Tennessee 1948
6.15 Elks Club, 310 Sixth Avenue North, Nashville, Tennessee, 1948
6.16 Elks Club, 310 Sixth Avenue North, Nashville, Tennessee, 1948
6.17 Fisk University Library, Seventeen Avenue North and Jackson, Nashville, Tennessee, August 1948
6.18 Fountain (foreground) on Public Square, H. G. (Horace Greely) Hill Building (background), Second Avenue North, Nashville, Tennessee, 1947
6.19 Fountain (foreground) on Public Square, H. G. Hill Building (background), Second Avenue North, Nashville, Tennessee, 1947
6.20 Hitching post, 1953
7.1 Holy Trinity Episcopal Church, 615 Sixth Avenue South, Nashville, Tennessee, c. 1948
7.2 Hume-Fogg Technical & Vocational (Hume-Fogg Academic) High School, Broadway, Nashville, Tennessee, c. 1947-1956
7.3 Italianate home with octagonal spire, Rutledge Street, Nashville, Tennessee, 1949
7.4 Kiosk, Centennial Park, Nashville, Tennessee, c. 1948
7.5 Kiosk, Centennial Park, Nashville, Tennessee, 1954
7.6 Kirkman Block, Southeast corner, Third Avenue North and Church Street, Nashville, Tennessee, c. 1948
7.8 Loyalty, figure on Davidson County Courthouse, Public Square, Nashville, Tennessee, October 1947
7.9 Mortar and pestle finial (foreground), Davidson County Courthouse (background), Public Square, Nashville, Tennessee, 1947
7.10 Nashville Police Station, 427 Second Avenue North, Nashville, Tennessee, 1949
7.11 Nashville Public Library, 222 Eighth Avenue North and Union Street, Nashville, Tennessee, c. 1948
7.12 National Union Building, Fifth Avenue North and Church Street, Nashville, Tennessee, 1949
7.13 Reams, Sallie (1881-1881), burial monument, Mount Olivet Cemetery, 1101 Lebanon Road, Nashville, Tennessee, 1948
7.14 Russell, Mrs. Minnie and others, residence, 933 Third Avenue South, Nashville, Tennessee, 1949
7.15 Second Empire house with brick intaglios, Broadway, Nashville, Tennessee, 1949
7.16 Second Empire house (Mansard roof with oculot), Broadway, Nashville, Tennessee, 1949
7.17 Social-Religious Building, George Peabody College for Teachers, Nashville, Tennessee, c. 1948
7.18 Southern Turf Building, 222 Fourth Avenue North, Nashville, Tennessee, 1948
7.19 Springhouse, c. 1950
7.20 Springhouse, Riverside Drive, Nashville, Tennessee, c. 1950
7.21 Tennessee State Capitol Building, Charlotte Avenue, Nashville, Tennessee, 1947

8.1 Tennessee State Library and Archives, 403 Seventh Avenue North, Nashville, Tennessee, 1953
8.2 Tennessee State Supreme Court Building, 401 Seventh Avenue North and Charlotte Avenue, Nashville, Tennessee, 1954
8.3 Unidentified building, c. 1947
8.4 Unidentified building, c. 1948
8.5 Unidentified building, c. 1948
8.6 Unidentified building, c. 1948
8.7 Unidentified building, McGavock Street, Nashville, Tennessee, 1949
8.8 Unidentified building, McGavock Street, Nashville, Tennessee, 1949
8.9 Unidentified building, Union Street, Nashville, Tennessee, c. 1948
8.10 Unidentified grocery store, c. 1948
8.11 United States Federal Building, Broadway, Nashville, Tennessee, 1954
8.13 Victorian house, South Nashville, Tennessee, 1948
8.14 Warner Building, 535 Church Street, Nashville, Tennessee, 1949
8.15 Watkins Institute, 605 Church Street, Nashville, Tennessee, c. 1948
8.16 West End High School (West End Middle School), West End Avenue and Elmington Avenue, Nashville, Tennessee, c. 1948
8.17 Westminster Presbyterian Church, 3900 West End Avenue, Nashville, Tennessee, June 1947
8.18 White Building, Second Avenue North, Nashville, Tennessee, c. 1948
8.19 Davidson County, Tennessee scenes (contact prints), 1954
8.20 Davidson County, Tennessee scenes (contact prints), 1954
8.21 Davidson County, Tennessee scenes (contact prints), 1954

9.1 Iron fencing (foreground); Eisele and Company (background), near 400 First Avenue North, Nashville, Tennessee, c. 1949
9.2 Iron fencing at McKendree Methodist Church, 523 Church Street, Nashville, Tennessee, c. 1948
9.3 Iron gate at Mount Olivet Cemetery, 1101 Lebanon Road, Nashville, Tennessee, c. 1948
9.4 Iron grating surrounding water outlet, c. 1949
9.5 Ornamental ironwork, c. 1948
9.6 Ornamental ironwork, c. 1948
9.7 Ornamental ironwork along balcony, 1948
9.8 Ornamental ironwork attached to windowsill of unidentified building, c. 1948
9.9 Ornamental ironwork, Union Station train depot, 1001 Broadway, Nashville, Tennessee, c. 1948
9.10 Ornamental ironwork, Ward-Belmont College (Belmont University), Sixteenth Avenue South and Belcourt Avenue, Nashville, Tennessee, c. 1948
10. Photographs, drawings, etc.--Architecture, Ornamental--Kirkland Hall (tower), Vanderbilt University, West End Avenue, Nashville, Tennessee, c. 1948 (4):
10.1 Kirkland Hall (tower), Vanderbilt University, c. 1948
10.2 Kirkland Hall (tower), Vanderbilt University, c. 1948
10.3 Kirkland Hall (tower), Vanderbilt University, c. 1948
10.4 Kirkland Hall (tower), Vanderbilt University, c. 1948
11. Photographs, drawings, etc.--Architecture, Ornamental--The Parthenon, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1948; 1950 (6):
11.1 The Parthenon (view of frieze and architrave), Centennial Park, c. 1948
11.2 The Parthenon, Centennial Park, c. 1948
11.3 The Parthenon, Centennial Park, c. 1948
11.4 The Parthenon, Centennial Park, c. 1948
11.5 The Parthenon, Centennial Park, 1950
11.6 The Parthenon, Centennial Park, 1950
12. Photographs, drawings, etc.--Architecture, Ornamental--Saint Mary's Catholic Church (tower), 330 Fifth Avenue North, Nashville, Tennessee, 1947 (3):
12.1 Saint Mary's Catholic Church (tower), Nashville, Tennessee, 1947
12.2 Saint Mary's Catholic Church (tower), Nashville, Tennessee, 1947
12.3 Saint Mary's Catholic Church (tower), Nashville, Tennessee, 1947
13. Photographs, drawings, etc.--Architecture, Ornamental--Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947; 1954 (5):
13.1 Tennessee State Office Building, Nashville, Tennessee, 1947
13.2 Tennessee State Office Building (Saint Mary's Catholic Church in background), Nashville, Tennessee, 1947
13.3 Tennessee State Office Building (Saint Mary's Catholic Church in background), Nashville, Tennessee, 1947
13.4 Tennessee State Office Building, Nashville, Tennessee, 1954
13.5 Tennessee State Office Building graced by magnolia tree, Nashville, Tennessee, 1954
14. Photographs, drawings, etc.--Architecture, Ornamental--Union Station, 1001 Broadway, Nashville, Tennessee, 1948 (3):
14.1 Union Station, Nashville, Tennessee, August 1948
14.2 Union Station, Nashville, Tennessee, August 1948
14.3 Union Station (statue of Mercury removed by alteration of photograph), Nashville, Tennessee, 1948
15.1 Passersby relaxing in shade of tree at the United States Custom House, Nashville, Tennessee, 1954
15.2 United States Custom House, Nashville, Tennessee, 1948
15.3 United States Custom House, Nashville, Tennessee, 1948
15.4 United States Custom House (view of west corner), 1954
16.1 Vine Street Temple, Nashville, Tennessee, c. 1947
16.2 Vine Street Temple, Nashville, Tennessee, 1953
16.3 Vine Street Temple (spires), Nashville, Tennessee, 1947
17. Photographs, drawings, etc.--Architecture, Ornamental--Weathervanes, Davidson County, Tennessee, c. 1948 (12):
17.1 Bovine weathervane atop unidentified building, c. 1948
17.2 Eagle weathervane atop unidentified house, c. 1948
17.3 Equine weathervane atop unidentified building, c. 1948
17.4 Floral weathervane atop unidentified building, c. 1948
17.5 Reindeer weathervane atop unidentified building, c. 1948
17.6 Reindeer weathervane atop unidentified building, c. 1948
17.7 Spired weathervane atop unidentified building, c. 1948
17.8 Weathervane atop unidentified building, c. 1948
17.9 Weathervane atop unidentified building, c. 1948
17.10 Weathervane atop unidentified building, c. 1948
17.11 Weathervane atop unidentified building, c. 1948
17.12 Weathervane atop unidentified house, c. 1948
18. Photographs, drawings, etc.--Auction, Williamson County Courthouse, Franklin, Tennessee, 1946 (2):
18.1 Auctioneer and spectators at Williamson County Courthouse auction, 1946
18.2 "Country auction," unidentified female spectators at auction, 1946
19. Photographs, drawings, etc.--Carnton, Home of Randall McGavock, Franklin, Tennessee, September 1946 (7):
19.1 Carnton (entrance), September 1946
19.2 Carnton (entrance, interior view), September 1946
19.3 Carnton (facade), September 1946
19.4 Carnton (view of carved capitals surmounting pillars), September 1946
19.5 Carnton (view of two-tiered porch), September 1946
19.6 Carnton (view of two-tiered porch), September 1946
19.7 Carnton (view of two-tiered porch), September 1946

BOX NO. 2
1. Photographs, drawings, etc.--Churches--Tennessee, c. 1947-1949; c. 1950 (12):
1.1 Belleview Methodist Church, Belleview (Bellevue), Tennessee, c. 1950s
1.2 Christ Church Episcopal, 900 Broadway, Nashville, Tennessee, c. 1950s
1.3 Elm Street Methodist Church, 616 Fifth Avenue South, Nashville, Tennessee, c. 1950
1.4 First Lutheran Church, 312 Fifth Avenue North, Nashville, Tennessee, c. 1947-1949
1.5 Grace Episcopal Church, Spring Hill, Tennessee, c. 1947-1949
1.6 Saint Mary's Catholic Church, 330 Fifth Avenue North, Nashville, Tennessee, c. 1950
1.7 Saint Paul's Episcopal Church, Franklin, Tennessee, c. 1950
1.8 Second Presbyterian Church, Belmont Boulevard and Graybar Lane, Nashville, Tennessee, c. 1950
1.9 West End United Methodist Church, 2130 West End Avenue, Nashville, Tennessee, c. 1950
1.10 Westminster Presbyterian Church, 3900 West End Avenue, Nashville, Tennessee, c. 1947-1949
1.11 Wightman Chapel, Scarritt College, 1008 19th Avenue South, Nashville, Tennessee, c. 1950
1.12 Zion Presbyterian Church, Columbia, Tennessee, 1948
2.1 Hamilton, Joe (at left, in dark suit) sings while Jackie Joslin (left), Earl Brown, Gilda Maiken, and George Becker provide harmony during rehearsal. "Making a record to be used on the show. We make a record and then it's played back while we dance and sing. This is done because when there is a lot of movement it is impossible to get a balance." (Jackie Joslin, 1955)
2.2 Joslin, Jackie (center, in white pants) and The Skylarks, dancing during rehearsal, 1955
2.3 Joslin, Jackie (center, in white pants) and The Skylarks, dancing during rehearsal, 1955
2.4 Joslin, Jackie, during rehearsal, 1955
2.5 Joslin, Jackie, during rehearsal, 1955
2.6 Joslin, Jackie, during rehearsal, 1955
2.7 Joslin, Jackie, Earl Brown, George Becker, and Gilda Maiken (obscured by Joslin), provide harmony during rehearsal, 1955
2.8 Joslin, Jackie, opening Christmas presents, 406 Saint Francis Avenue, Nashville, Tennessee (photographed by Eldred Reaney, staff photographer, the Nashville Tennessean), February 1956
2.9 Joslin, Jackie, resting during a break in rehearsal, 1955
2.10 Joslin, Jackie and The Skylarks, await their cue during rehearsal, 1955
2.11 Shore, Dinah, in a light moment during rehearsal, 1955
2.12 Shore, Dinah (center) and Jackie Joslin (right), singing with The Skylarks, 1955
2.13 Shore, Dinah, peers at cue card for lyrics, 1955
2.14 Shore, Dinah, peers at cue card for lyrics, 1955
2.15 Shore, Dinah, peers at cue card for lyrics, 1955
2.16 Shore, Dinah, singing during rehearsal, 1955
2.17 Shore, Dinah, singing during rehearsal, 1955
2.18 Shore, Dinah, singing during rehearsal, 1955
2.19 Shore, Dinah, singing during rehearsal, 1955
2.20 Shore, Dinah, singing on the set of her show. Monitor (far left) shows image of Shore; photograph also shows technicians in behind-the-camera activities, 1955
2.21 Shore, Dinah, singing on the set of her show (photograph shows behind-the-camera activities), 1955
2.22 Shore, Dinah and unidentified technician during rehearsal, 1955
2.23 Technicians prepare to shoot opening title and credits, 1955
3.1 Home of Jesse E. Wills, Belle Meade Boulevard, Belle Meade, Tennessee, May 1948
3.2 Home of Jesse E. Wills (visitors at gate), Belle Meade Boulevard, Belle Meade, Tennessee, May 1948
3.3 "Oldest log schoolhouse extant in Nashville," 1514 Demonbreun Street, Nashville, Tennessee, c. 1950
3.4 Unidentified antebellum home, Franklin, Tennessee, June 1947
3.5 Unidentified home, July 1950
3.6 Unidentified home, near Capitol Hill(?), Nashville, Tennessee, c. 1950
3.7 Unidentified home, near Capitol Hill(?), Nashville, Tennessee, c. 1950
3.8 Unidentified home, Second Avenue South and Lafayette Avenue, Nashville, Tennessee, July 1950
3.9 Unidentified home, South Nashville(?), Tennessee, July 1950
3.10 Unidentified man seated on porch of unidentified home, c. 1948
3.11 Unidentified salvage company, near Capitol Hill(?), Nashville, Tennessee, July 1950
4. Photographs, drawings, etc.--Grand Ole Opry (Ryman Auditorium), c. 1950s; 1956 (5):
4.1 Foley, Red, performing on stage at the Grand Ole Opry, c. 1950s
4.2 Pearl, Minnie (Sarah Cannon), on stage at the Grand Ole Opry, 1956
4.3 Two bandmembers of Hank Williams, Sr. and The Drifting Cowboys standing in doorway of Ryman Auditorium, c. 1950s
4.4 Williams, Hank, Sr. and The Drifting Cowboys, performing on stage at the Grand Ole Opry, c. 1950s
4.5 Hank, Sr. and The Drifting Cowboys, performing on stage at the Grand Ole Opry, c. 1950s
5. Photographs, drawings, etc.--The Hermitage, home of Andrew Jackson, Donelson, Tennessee, 1948 (11):
5.1 Entrance to The Hermitage, 1948
5.2 Front view of The Hermitage, 1948
5.3 Front view of The Hermitage, 1948
5.4 Hermitage Farm sign, 1948
5.5 Interior view of The Hermitage, 1948
5.6 Morrissey, Anthony and David (children of Ralph Morrissey), on the grounds of The Hermitage, 1948
5.7 Morrissey, Anthony and David, peer into The Hermitage coachhouse, 1948
5.8 Morrissey, Anthony and David, on rear porch of The Hermitage, 1948
5.9 Visitors entering The Hermitage, 1948
5.10 Visitors gaze into smokehouse of The Hermitage, 1948
5.11 Vista view of land on property of The Hermitage, 1948
6. Photographs, drawings, etc.--Historical markers, statues--Tennessee, 1947-1948; 1950; 1955 (23):
6.1 Brown, Aaron V., Governor, tomb, Tennessee State Capitol grounds, Nashville, Tennessee, 1955
6.2 Brown, John C., Governor, tomb, Tennessee State Capitol grounds, Nashville, Tennessee, 1955
6.3 Brown, Neill S., Governor, tomb, Tennessee State Capitol grounds, Nashville, Tennessee, 1955
6.4 Carmack, Edward Ward, statue, Tennessee State Capitol, main entrance, Nashville, Tennessee, 1947
6.5 Davis, Sam (Samuel), monument, Smyrna, Tennessee, 1947
6.6 Davis, Sam (Samuel), statue, Tennessee State Capitol grounds, Nashville, Tennessee, 1947
6.7 Jackson, Andrew, statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
6.8 Jackson, Andrew, statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
6.9 Jackson, Andrew, statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
6.10 Marker denoting Granny White Pike position of Confederate line, Nashville, Tennessee, 1950
6.11 Marker denoting grave of Lucinda "Granny" White, Nashville, Tennessee, 1950
6.12 Marker denoting site of Belle Meade, Belle Meade, Tennessee, 1950
6.13 Marker denoting site of Fort Nashborough, inside Fort Nashborough, First Avenue North, Nashville, Tennessee, 1950
6.14 Marker denoting site of "The Woman's Building" at the 1897 Tennessee Centennial Exposition, Centennial Park, Nashville, Tennessee, 1947
6.15 Marker honoring American Revolutionary War participants, Tennessee State Capitol(?), Nashville, Tennessee, 1948
6.16 Marker honoring Cockrill, Ann Robertson, sister of James Robertson, Centennial Park, Nashville, Tennessee, 1950
6.18 Marker honoring Robertson, Charlotte Reeves, wife of James Robertson, east side of Robertson Monument, Centennial Park, Nashville, Tennessee, 1950
6.19 Marker honoring Robertson, Colonel James, "Founder of Nashville," Fort Nashborough, Nashville, Tennessee, 1950
6.20 Monument honoring Polk, James Knox and Sarah Childress Polk, Tennessee State Capitol grounds, Nashville, Tennessee, 1950
6.21 Monument honoring Polk, James Knox and Sarah Childress Polk, Tennessee State Capitol grounds, Nashville, Tennessee
6.22 Treaty Oak, site at which James Robertson negotiated for peace with the Chickasaw Indians, 1950
6.23 Victory Statue in War Memorial Court, War Memorial Building, Nashville, Tennessee, 1947

7. Photographs, drawings, etc.--Homes and Gardens--Davidson County, Tennessee, 1948 (6):
   7.1 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
   7.2 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
   7.3 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
   7.4 Cheekwood Mansion, Belle Meade, Tennessee, 1948
   7.5 Unidentified home viewed through iron gate, Belle Meade(?), Tennessee, c. 1948
   7.6 Visitors entering Cheekwood Mansion, Belle Meade, Tennessee, May 1948

   8.1 Female rider attempting to clear a water jump during race, 1948
   8.2 Female riders preparing for competition, 1948
   8.3 Fox hunter (mounted) sounding call to attention to foxhounds, 1948
   8.4 Fox hunter (mounted) sounding call to attention to foxhounds, 1948
   8.5 "Nice landing." Riders attempting to clear a jump during race. Patrol judge mounted (background), 1948
   8.6 Official speaking with riders prior to race, 1948
   8.7 "The only course in America where the spectators can see all the jumps."
      William DuPont--Designer of the Iroquois Memorial Steeplechase course.
      Photo taken in 1948
   8.8 "Patrol judges waiting between races--all ride white horses. The dotted line of low shrubbery outlines the [steeple]chase course," 1948
   8.9 "Ready for the judging." Unidentified horse show participant, 1948
   8.10 Rider atop horse at midstride. Steeplechase spectators (background), 1948
   8.11 Rider attempting a jump during race, 1948
   8.12 Rider attempting to clear a water jump during race, 1948
   8.13 Rider (left) clad in hunting pinks, with rider in Western attire, 1948
   8.14 Rider with saddle in tow, weighing in prior to race, 1948
   8.15 Rider with saddle in tow, weighing in prior to race, 1948
   8.16 Rider with saddle in tow, weighing in prior to race, while other riders await their turn, 1948
   8.17 Riders' tack arranged in row. Steeplechase spectators (background), 1948
   8.18 Spectators perched along a paddock fence, 1948
   8.19 Trainer and horse walking near parked cars and trailers, 1948
   8.20 Two riders vying for position as spectators survey competition, 1948
   8.21 Two spectators (foreground) and rider with horse and trainers (background), 1948

9. Photographs, drawings, etc.--Lithograph of Jackson, Andrew, Daniel Webster, and Henry Clay, engraved by John Sartain, Philadelphia, Pennsylvania, c. 1840s

10. Photographs, drawings, etc.--Monteagle, Tennessee, c. 1910-1915 (3):
    10.1 Assembly Inn, c. 1910-1915
    10.2 J. W. Parker Transportation Company, c. 1910-1915
10.3 North Carolina and Saint Louis Railroad Station Depot, c. 1910-1915
11.1 Businesses along Union Street, includes Nashville Trust Building and the Andrew Jackson Hotel, Nashville, Tennessee, 1949
11.2 Davidson County Courthouse (left) and the Methodist Episcopal Church, South, Publishing House. View of Cumberland River and East Nashville (background), Nashville, Tennessee, 1949
11.3 McGavock Street Bridge, Nashville Bridge Company, and barges along the Cumberland River, Nashville, Tennessee, 1949
11.4 Tennessee State Capitol, Saint Mary's Catholic Church, Tennessee State Office Building, Young Men's Christian Association (colored), Citizens Savings Bank and Trust Company, and Fisk University (background), Nashville, Tennessee, c. 1948
12. Photographs, drawings, etc.--Nashville: Old and New--Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, June 1947 (4):
12.1 Melon vendors, June 1947
12.2 Turnip greens vendor, June 1947
12.3 Unidentified vendor, June 1947
12.4 Vegetable stand (foreground) and harnessed horse (background), June 1947
13. Photographs, drawings, etc.--Nashville: Old and New, 1947-1951; 1956 (18):
13.1 Andrew Jackson Hotel (left) and Elks Club, Sixth Avenue North, Nashville, Tennessee, 1948
13.2 Children viewing Tom Tichenor Marionettes (contact sheet), 1956
13.3 Construction of Broadway Viaduct (Tennessee State Capitol in background), near Union Station, Nashville, Tennessee, 1948
13.4 Construction of United States Courthouse (United States Custom House in background), Broadway, Nashville, Tennessee, July 1950
13.5 Customer selecting tomatoes in front of unidentified produce market, Nashville, Tennessee, c. 1950
13.6 Demolition of the Jackson Building (First Presbyterian Church at right), Church Street, Nashville, Tennessee, April 1950
13.7 Demolition of the Jackson Building (First Presbyterian Church at right), Church Street, Nashville, Tennessee, April 1950
13.8 Disaffected youths, Fifth Avenue North, Nashville, Tennessee, c. 1950s
13.9 Homes along Capitol Hill (Tennessee State Capitol in background), Nashville, Tennessee, c. 1948
13.10 Infant in front of the Parthenon, Centennial Park, Nashville, Tennessee, c. 1949
13.11 Jake Brooks Razor Blades, Downtown Nashville, Tennessee, c. 1950
13.12 Man photographing woman next to column of the Parthenon, Centennial Park, Nashville, Tennessee, c. 1948
13.13 Man seated on bench next to cannon, Tennessee State Capitol grounds(?), Nashville, Tennessee, 1948
13.14 Man and woman posing for photographer in front of the King Printing Company, 120 Fifth Avenue North, Nashville, Tennessee, c. 1948
13.15 Max Schatten Department Store, 417 Third Avenue North, Nashville, Tennessee, 1947
13.16 Maxwell House Hotel, 207 Fourth Avenue North and Church Street, Nashville, Tennessee, 1949
13.17 McGinnis Drug Company (Photography Department employee), 3006 Gallatin Road, Nashville, Tennessee, May 1951
13.18 Morrissey, Ralph, fishing with unidentified anglers, Lake Watauga, Centennial Park, Nashville, Tennessee, 1948

**BOX NO. 3**

1.1 Nashville Surgical Supply Company (foreground); Maxwell House Hotel (background), Fourth Avenue North and Church Street, Nashville, Tennessee, 1949
1.2 Noel Hotel, 202 Fourth Avenue North and Church Street (east view), Nashville, Tennessee, 1949
1.3 Onlookers at site of building demolition, Church Street(?), Nashville, Tennessee, c. 1947
1.4 Pedestrian crossing under the Sparkman (Shelby) Street Bridge (east view from Second Avenue North), Nashville, Tennessee, 1949
1.5 Pedestrians along Union Street (east view), Nashville, Tennessee, 1949
1.6 Pedestrians create shadows along Church Street (west view), near the Doctors Building (Paramount Theatre in background), Nashville, Tennessee, 1954
1.7 Shacklett's Cafeteria (foreground), in the Jackson Building, (First Presbyterian Church in background), Church Street and Fifth Avenue North, Nashville, Tennessee, 1949
1.8 Shoe store--Going out of business sale, Nashville, Tennessee, c. 1950
1.9 Sparkman (Shelby) Street Bridge, with view of Cumberland River, Nashville, Tennessee, 1949
1.10 Tennessee State Fairgrounds Racetrack, Wedgewood Avenue, Nashville, Tennessee, September 1951
1.11 United States Custom House (tower), Antenna tower at right, 701 Broadway, Nashville, Tennessee, c. 1948
1.12 Washington Manufacturing Company, 224 Second Avenue North (south view), Nashville, Tennessee, 1949
1.13 Watkins Institute Building (left); First American National Bank, Church Street Branch (view from Church Street and Capitol Boulevard), Nashville, Tennessee, 1949
1.14 Youth participant in marble tournament, Centennial Park, Nashville, Tennessee, May 1948
1.15 Youth with fish, Centennial Park, Nashville, Tennessee, July 1950
2. Photographs, drawings, etc.--Nashville: Old and New--Basket and chair vendor, Nashville, Tennessee, June 1950 (3):
2.1 Basket and chair vendor, Nashville, Tennessee, June 1950
2.2 Basket and chair vendor, Nashville, Tennessee, June 1950
2.3 Basket and chair vendor, Nashville, Tennessee, June 1950

3.1 Businesses along Cherry Street (Fourth Avenue North), includes McGavock Block (south view), Nashville, Tennessee, 1884 (copy)
3.2 City Hall and Market House (Courthouse in background), Public Square (Second Avenue North), Nashville, Tennessee, 1884 (copy)
3.3 College Street (Third Avenue North) (north view), Nashville, Tennessee, 1884 (copy)
3.4 College Street (Third Avenue North) (south view), Nashville, Tennessee, 1884 (copy)
3.5 D. Weil Building, Market Street (Second Avenue North) and Broadway (north view from Broadway), Nashville, Tennessee, 1884 (copy)
3.6 Market Street (Second Avenue North) (north view), Nashville, Tennessee, 1884 (copy)
3.7 Medical College Hospital, College Street (Third Avenue South), Nashville, Tennessee, 1884 (copy)
3.8 Saint Cloud Hotel, Summer Street (Fifth Avenue North) and Church Street (north view from Church Street), Nashville, Tennessee, 1884 (copy)
3.9 Three gentlemen (two African-American men) standing at Sulphur Springs Bottom (Sulphur Dell), near Sulphur Springs Bottom Baseball Park, Summer Street (Fifth Avenue North), Nashville, Tennessee, 1884 (copy)
3.10 United States Custom House, Spruce Street (Eighth Avenue South) and Broadway, Nashville, Tennessee, 1884 (copy)
3.11 Vauxhall Street (Ninth Avenue South) and Broadway (north view from Broadway), Nashville, Tennessee, 1884 (copy)
3.12 Vine Street (Seventh Avenue North) (south view), multi-spired building on the left is the Vine Street Temple. The tower of the United States Custom House is on the right. The First Baptist Church stands at the end of the street, Nashville, Tennessee, 1884 (copy)
3.13 Waggoner's European Hotel, Public Square (Second Avenue North) and Gay Street, Nashville, Tennessee, 1884 (copy)
3.14 Watkins Building, High Street (Sixth Avenue North) and Church Street (west view), Nashville, Tennessee, 1884 (copy)
3.15 Woodland Street Suspension Bridge (east view), Nashville, Tennessee, 1884 (copy)

4. Photographs, drawings, etc.--Nashville: Old and New--Streets, 1947; 1949 (14):
4.1 Eighth Avenue North and Church Street. Tulane Hotel after late 1940s renovation, Nashville, Tennessee, 1949
4.2 Eighth Avenue North (south view)--The Tennessee State Capitol is situated on the left, Nashville, Tennessee, June 1947
4.3 Fifth Avenue North and Union Street (east view from Union Street)--General Appliance Company, Incorporated stands on the left, Nashville, Tennessee, 1947

4.4 Fourth Avenue North and Cedar Street (Charlotte Avenue) (east view from Cedar)--Morris Memorial Building stands on the corner; the National Lunch Company Restaurant and the Pilsk Furniture Company are in the background, Nashville, Tennessee, 1949

4.5 Fourth Avenue North (east view)--Noel Hotel in background, Nashville, Tennessee, 1949

4.6 Fourth Avenue North and Union Street (east view from Union Street)--First American National Bank Building (at left); Rhodes Furniture Store (background); Nashville Trust Company (right), Nashville, Tennessee, 1947

4.7 Fourth Avenue North and Union Street (east view from Union Street)--The Nashville Trust Company looms in the center, Nashville, Tennessee, 1947

4.8 Fourth Avenue North and Union Street (north view from Fourth Avenue North)--First American National Bank Building stands on the corner, Nashville, Tennessee, 1947

4.9 Seventh Avenue North (north view from Broadway)--Medical Professional Building (at left); the Bennie-Dillon Building (far background); the Sam Davis Hotel and the James Robertson Hotel stand on the right, Nashville, Tennessee, 1949

4.10 Seventh Avenue South and Broadway (south view from Broadway)--First Baptist Church (at left); the United States Custom House (at right), Nashville, Tennessee, 1949

4.11 Third Avenue North and Church Street (west view from Third Avenue North)--Noel Hotel and Parking Garage, Nashville, Tennessee, 1949

4.12 Third Avenue North and Deaderick Street (northeast view from Third Avenue North)--A traffic officer directs traffic near the Davidson County Public Building and Courthouse, Nashville, Tennessee, 1949

4.13 Third Avenue North (south view from Union Street)--Phillips & Buttorff Manufacturing Company (in center), Nashville, Tennessee, 1949

4.14 Third Avenue North and Union Street (north view from Union Street)--Frank B. Welch Real Estate Company, Dobson-Bainbridge Realty Company, and First Federal Savings and Loan Association of Nashville are on the right. Dan Cohen Shoe Company, Incorporated (at left), Nashville, Tennessee, 1949


5.1 Cherry Street (Fourth Avenue North) and Cedar Street (Charlotte Avenue) (east view)--The Commercial Hotel and Billiard Room (foreground); Nichol and Fisher European Hotel (background), Nashville, Tennessee, 1884 (copy)
5.2 Cherry Street (Fourth Avenue North) and Church Street (east view)--The American Building (at right); The Demoville Drug Company (at left), Nashville, Tennessee, 1884 (copy)
5.3 Cherry Street (Fourth Avenue North) and Church Street (west view from Church Street)--The American Building, Nashville, Tennessee, 1884 (copy)
5.4 Cherry Street (Fourth Avenue North) and Union Street (north view from Fourth Avenue North)--Cole Building at left of Poole's Photograph Gallery, Nashville, Tennessee, 1884 (copy)
5.5 Cherry Street (Fourth Avenue North) and Union Street (south view from Union Street)--McGavock Block and Climax Saloon, Nashville, Tennessee, 1884 (copy)
5.6 College Street (Third Avenue North) and Church Street (west view from Church Street)--Noel Block, Nashville, Tennessee, 1884 (copy)
5.7 College Street (Third Avenue North) (north view from Union Street)--The Gates and Pohlman Jewelry Company is on the corner, Nashville, Tennessee, 1884 (copy)
5.8 Spruce Street (Eighth Avenue North) and Church Street--Nicholson House, Nashville, Tennessee, 1884 (copy)
5.9 Spruce Street (Eighth Avenue North) and Church Street--Nicholson House, Nashville, Tennessee, 1884 (copy)
5.10 Spruce Street (Eighth Avenue North) (south view)--Ward Seminary School stands on the right, Nashville, Tennessee, 1884 (copy)
5.11 Summer Street (Fifth Avenue North) and Union Street (east view)--Osborn and Company Tailors stands on the right, Nashville, Tennessee, 1884 (copy)
5.12 Summer Street (Fifth Avenue North) and Union Street (south view from Union)--Osborn and Company Tailors stands on the corner, Nashville, Tennessee, 1884 (copy)
5.13 Walnut Street (Tenth Avenue North) and Church Street--Gilchrist's Hotel, Nashville, Tennessee, 1884 (copy)
6. Photographs, drawings, etc.--Pastoral Scenes, c. 1948; 1950 (5):
6.1 Barn surrounded by rockwall (foreground) and mass of trees (background), c. 1950
6.2 Belle Meade Park Bridge, Forsyth Avenue, Belle Meade, Tennessee, c. 1948
6.3 Belle Meade Park Bridge, Forsyth Avenue--ducks paddle along Richland Creek (background), Belle Meade, Tennessee, c. 1948
6.4 Desolate one-story house, c. 1950
6.5 Horses grazing on unidentified property, c. 1950
7. Photographs, drawings, etc.--Percy Warner Park, Main Entrance, Belle Meade Boulevard, Belle Meade, Tennessee, c. 1948
8.1 An array of neon signs from Nashville businesses, Downtown Nashville, Tennessee, c. 1950
8.2 Fire escape, Unidentified building, Second Avenue North, Nashville, Tennessee, 1955
8.3 "Five P.M."--Shadows created by objects along Second Avenue North and Bank Alley--Lellyett and Rogers Printing Company (background), Nashville, Tennessee, c. 1950
8.4 Iron gate, east side, Tennessee State Capitol, Nashville, Tennessee, c. 1955
8.5 Nashville Gas and Heating Company natural gas tank, Third Avenue North, Nashville, Tennessee, 1955
8.6 Pigeons feeding along cobbled stone of Second Avenue North between Broadway and Church Street, Nashville, Tennessee, c. 1950
8.7 "Pursuit of happiness"--Pigeons stroll along cobbled stone of Second Avenue North, Nashville, Tennessee, c. 1949
8.8 Radio tower of Nashville Police Department (view upward from base), Nashville, Tennessee, 1949
8.9 Rex Theatre, embellished floor at entrance, 214 Fifth Avenue North, Nashville, Tennessee, c. 1949
8.10 Shelby Street Bridge, Nashville, Tennessee, 1955
8.11 Woodland Street Bridge (view of barges along the Cumberland River, through lattice work along bridge), Nashville, Tennessee, 1955
9. Photographs, drawings, etc.--Photographic studies--The Parthenon, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1947-1949 (3):
9.1 The Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
9.2 The Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
9.3 The Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
10. Photographs, drawings, etc.--Portrait studies--Various subjects (includes contact print), c. 1950s (3):
10.1 Boy holding dog while seated on stonewall, Nashville, Tennessee, c. 1950s
10.2 Native American man with Al G. Kelly and Miller Brothers Circus, Nashville, Tennessee, c. 1950
10.3 Neighborhood children photographed at or near Glen Oak, home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950s (contact print)
11. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Craggie Hope, Tennessee, c. 1953 (5):
11.1 Craggie Hope Hotel (no longer in operation), c. 1953
11.2 Craggie Hope Hotel (no longer in operation), c. 1953
11.3 Craggie Hope Post Office (no longer in operation), c. 1953
11.4 "H. O. Parker Grocery Store, run by Parker since 1912. Railroad station, now demolished, was directly opposite," c. 1953
11.5 Old well, c. 1953
12. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Jefferson Springs, Tennessee, c. 1953 (3):
12.1 Abandoned Summer cabin, Jefferson Springs Resort, c. 1953
12.2 Jefferson Springs Resort, c. 1953
12.3 Jefferson Springs Skating and Square Dance Hall, c. 1953

13. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Kingston Springs, Tennessee, c. 1953 (2):
13.1 "Anderson House (Hotel), run by the late Mr. and Mrs. George Anderson, sold to Mr. and Mrs. James Whited (now rented)," c. 1953
13.2 "Old guest cottages, A. E. Beard property--near former hotel," c. 1953

14. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Tyree Springs directional sign marker, near Sumner County, Tennessee, c. 1953

15. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Unidentified resort areas, c. 1953 (2):
15.1 Unidentified resort area, Middle Tennessee, c. 1953
15.2 Unidentified resort area, Middle Tennessee, c. 1953

16. Photographs, drawings, etc.--Second Empire Townhouse, home of Mattie (Sperry) Price, 924 Third Avenue South, Nashville, Tennessee, 1948--Constructed by Issac Paul shortly after the Civil War, the house was noted for having one of Nashville's first and most exceptional Mansard roofs on a private home. The house was razed during the early 1970s (3):

17. Photographs, drawings, etc.--Stephens, Alexander Hamilton (1812-1883), vice-president of the Confederate States of America--Photograph taken by M. M. and W. H. Gardner, Atlanta, Georgia, c. 1883

18. Photographs, drawings, etc.--Ward-Belmont College (Belmont University), Sixteenth Avenue South and Belcourt Avenue, Nashville, Tennessee (includes contact prints), c. 1948 (7):
18.1 Female art students approaching stairs of building, c. 1948
18.2 Female art students departing from gazebo, c. 1948
18.3 Female student walking toward entrance, c. 1948
18.4 Female students peering through window of gazebo, c. 1948
18.5 "Finishing school, Southern style"--Unidentified female student traversing campus grounds, c. 1948
18.6 Gazebo (foreground) and unidentified female art students departing (background), c. 1948
18.7 Scenes from Ward-Belmont College (Belmont University) (contact prints) c. 1948

19. Photographs, drawings, etc.--White Bluff Railroad Station Depot, Dickson County, Tennessee, 1952

BOX NO. 4
Color Transparencies
1. Harpeth Heights Baptist Church, Williamson County, Tennessee (Kodachrome 11:00 A.M. 1/50 sec. at f. 12), c. 1950
2. Cathedral of the Incarnation, 2005 West End Avenue, Nashville, Tennessee (Kodachrome, Type B 85 filter 10:30 A.M. 1 sec. at f. 36 Volta 9x12 camera), January 1948
3. Cathedral of the Incarnation, 2005 West End Avenue, Nashville, Tennessee (Prof. Kodachrome 2 P.M. 1/75 sec. at 6.8), November 1947
4. Cecilwood, Farm of Cecil Sims, Honeywood Drive and Belle Meade Boulevard, Belle Meade, Tennessee (1/60 sec. at f. 6.5), November 15, 1949
5. Tiger lilies, c. 1950
6. Unidentified garden, c. 1950
7. Unidentified garden, c. 1950
8. Tulip Street Methodist Church, 520 Russell Street, Nashville, Tennessee, c. 1950
10. Morrissey, David, son of Ralph G. Morrissey, playing with toy car (Kodachrome Type B, 1 sec., 4ft. at f. 16), January 1948
11. Morrissey, Anthony, son of Ralph G. Morrissey, using a chemistry set (Volta camera 9x12 Kodachrome Type B 1 sec., 4 ft. at f. 12.5), January 1948
13. The Parthenon, Centennial Park, Nashville, Tennessee, c. 1950
14. Farm of A. Battle Rodes, Hillsboro Road, Brentwood, Tennessee, June 1948
15. Bundle of tea roses, c. 1950
16. Daffodils, c. 1950
17. Table setting, c. 1950
18. The Nashville Tennessean (neon sign with clock), 1100 Broadway, Nashville, Tennessee, c. 1950
19. Unidentified woman painting, Centennial Park, Nashville, Tennessee, c. 1950

**Color Prints**
1. Cathedral of the Incarnation, 2005 West End Avenue, Nashville, Tennessee, c. 1948
2. Unidentified church, c. 1950

**Black and White Negatives (Various Sizes)**
1. Morrissey, Eleanor F. (wife of Ralph G. Morrissey), c. 1950s
3. Morrissey, Eleanor F., kneeling by Christmas tree during period of home remodeling, c. 1950-1955
4. Morrissey, Eleanor F., striking a pose by a fireplace, c. 1950s
5. Glen Oak, Gothic Revival home with gingerbread (spindlework) ornamentation, Nashville, Tennessee, 1951
7. Morrissey, Eleanor F., looking out window during period of home remodeling, c. 1950-1955
8. Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950s
10. Morrissey, Ralph G., reflecting, during period of home remodeling, c. 1950-1955
11. Morrissey, Ralph G., reflecting, while on ladder, during period of home remodeling, c. 1950-1955
12. Electrician at work during Morrissey home remodeling, c. 1950-1955
13. Worker applying paste to wallpaper during remodeling of Morrissey home, c. 1950-1955
14. Morrissey, Anthony or David, son of Ralph G. Morrissey, on a ladder during period of home remodeling, c. 1950-1955
15. Morrissey, Eleanor F., holding a hammer during period of home remodeling, c. 1950-1955
16. Worker repairing ceiling during Morrissey home remodeling, c. 1950-1955
17. Workers installing walls during Morrissey home remodeling c. 1950-1955
18. Morrissey home remodeling (view of staircase), c. 1950-1955
19. Morrissey home remodeling (view of doorway), c. 1950-1955
20. Workers applying wallpaper during remodeling of Morrissey home, c. 1950-1955
22. Morrissey, Anthony or David, perched in tree, c. 1950
23. Unidentified male farmer and dog on horse-drawn wagon, c. 1950s
24. Morrissey, Anthony or David, giving money to the Salvation Army, c. 1950s
25. Morrissey, Anthony and David, reading magazines at bookstore, c. 1950s
26. Morrissey, Anthony or David, reading magazine at bookstore, c. 1950s
27. Morrissey, Anthony or David, at miniature train show, c. 1950s
28. Unidentified woman reading publication, c. 1950s
29. Unidentified woman reading publication, c. 1950s
30. Morrissey, Anthony or David, hanging from a tree limb, c. 1950s
31. Morrissey, Anthony or David, perched from tree, c. 1950s
32. Bellevue Methodist Church, Bellevue, Tennessee, c. 1950s
33. Bellevue Methodist Church, Bellevue, Tennessee, c. 1950s
34. Unidentified basket and chair vendor, Nashville, Tennessee, June 1950
35. Tohrner family mailbox (chainlink design), June 1950
36. Unidentified basket and chair vendor, Nashville, Tennessee, June 1950
37. Unidentified basket and chair vendor, Nashville, Tennessee, June 1950
38. Distinctive mailbox of Tupper, James S., Harpeth Hills Farm, June 1950
39. Distinctive mailbox of Notgrass family, June 1950
40. Old mill, c. 1950
41. Old mill, c. 1950
42. Unidentified woman and child, near swimming area, c. 1950s
43. Unidentified woman and child, near swimming area, c. 1950s
44. Morrissey, Anthony or David, in swimming pool, c. 1950s
45. Construction of United States Courthouse (United States Custom House in background), Broadway, Nashville, Tennessee, July 1950
46. Unidentified family group at outdoor swimming area, c. 1950s
47. Unidentified family group at outdoor swimming area, c. 1950s
48. Antenna tower (Sam Davis Hotel in background), near Broadway, Nashville, Tennessee, c. 1948
49. United states Custom House (tower), antenna tower at right, 701 Broadway, Nashville, Tennessee, c. 1948
50. Cat (Toddy) in chair, Morrissey home, Nashville, Tennessee, c. 1950s
51. Pegram Railroad Station Depot, Pegram, Tennessee, c. 1950s
52. Fleming, _____, daughter of _____ Fleming, eating peppermint stick, c. 1950s
53. Fleming, _____, c. 1950s
54. Fleming family daughters splashing water, c. 1950s
55. Fleming, Samuel M. (?), relaxing on the grass with a cigarette, c. 1950s
56. Fleming, _____, daughter of _____ Fleming, floating along water in innertube, c. 1950s
57. Fleming, _____, daughter of _____ Fleming, clad in swimsuit, c. 1950s
58. Bulldog, c. 1950s
59. Morrison, Jervis, II, sleeping in crib, c. 1950s
60. Morrison, Frank, III (profile view), c. 1950s
61. Morrison, Frank, III (front view), c. 1950s
62. Morrison, Jervis, II (left), sleeping in crib, while Frank Morrison, III (right), looks on, c. 1950s
63. Morrison, Jervis, II, seated in chair, c. 1950s
64. Morrison, Jervis, II, seated in chair, c. 1950s
65. Morrison, Jervis, II, seated in chair, c. 1950s
66. Morrison, Jervis, II, seated in chair, c. 1950s
67. Morrison, Jervis, II, seated in chair, c. 1950s
68. Tree during aftermath of blizzard of 1951, Nashville, Tennessee, February 1951
69. Social-Religious Building during blizzard of 1951 (downed tree limbs in foreground), George Peabody College for Teachers, Nashville, Tennessee, February 1951
70. Snow laden automobiles in aftermath of blizzard, February 1951
71. View down snow covered street in aftermath of blizzard, February 1951
72. Glen Oak, snow covered home of Ralph G. Morrissey (view also shows footprints in snow leading up to house), 2012 Twenty-fifth Avenue South, Nashville, Tennessee, February 1951
73. Two unidentified persons sledding during the aftermath of blizzard of 1951
74. Postman removing mail from snow laden mailbox in the aftermath of the blizzard of 1951
75. Postman removing mail from snow laden mailbox in the aftermath of the blizzard of 1951
76. Glen Oak, snow covered home of Ralph G. Morrissey (view also shows footprints in snow leading up to house), February 1951
77. Glen Oak, snow covered home of Ralph G. Morrissey (view also shows footprints in snow leading up to house), February 1951
78. Glen Oak, snow covered home of Ralph G. Morrissey, graced by frozen-limbed trees, February 1951
79. Morrissey, Eleanor F., leaning against automobile covered by tree, Nashville, Tennessee, February 1951
80. Unidentified person sledding down street during aftermath of blizzard of trees, February 1951
81. Unidentified man pulling sled carrying goods during aftermath of blizzard of 1951
82. Tree covered in ice and snow after blizzard of 1951
83. Unidentified person sledding down street after blizzard of 1951
84. Unidentified man walking down sidewalk after blizzard of 1951
85. Unidentified persons surveying neighborhood in aftermath of blizzard of 1951
86. Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950s
87. Fleming house, Nashville, Tennessee, c. 1950s
88. McGinnis Drug Company (photography department), 3006 Gallatin Road, Nashville, Tennessee, May 1951
89. McGinnis Drug Company (photography department employee), 3006 Gallatin Road, Nashville, Tennessee, May 1951
90. McGinnis Drug Company (photography department employee), 3006 Gallatin Road, Nashville, Tennessee, May 1951
91. William McGinnis, Sr. and William McGinnis, Jr. standing in front of business, May 1951
92. Sunbathers at swimming area, 1951
93. Tennessee Highway Patrol "reminder" sign, 1951
94. Ward-Belmont College (Belmont University), main entrance, Sixteenth Avenue South and Belcourt Avenue, c. 1948
95. Ward-Belmont College (Belmont University), campus building, c. 1948
96. Gazebo (foreground) and unidentified female art students departing (background), c. 1948
97. Unidentified female student walking toward entrance, c. 1948
98. Unidentified female students peering through window of gazebo, c. 1948
99. Unidentified female art students departing from gazebo, c. 1948
100. "Finishing school, Southern style." Unidentified female student traversing campus grounds, c. 1948
101. Unidentified female students traversing campus grounds, c. 1948
102. Unidentified female art students approaching stairs of building, c. 1948
103. Main building, c. 1948
104. Cat, c. 1950s
105. Cat, c. 1950s
106. Unidentified children standing in doorway, c. 1950s
107. Unidentified man with children, c. 1950s
108. Vine Street Temple, 136 Seventh Avenue South, Nashville, Tennessee, c. 1948
109. Williamson County Courthouse, Franklin, Tennessee, 1946
110. Ducks, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1950s
111. Ducks, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1950s
112. Fire escape, Unidentified building, Second Avenue North, Nashville, Tennessee, 1955
113. Morrissey, Ralph G., c. 1950s
114. Morrissey, Ralph G., aiming at subject with camera, c. 1950s
115. Parthenon, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1950
117. Parthenon, Centennial Park, Nashville, Tennessee, c. 1950
118. Parthenon (frieze and architrave), Centennial Park, Nashville, Tennessee, 1947-1949
119. Thomas, John W. (1830-1906), Monument, near the Parthenon, Centennial Park, Nashville, Tennessee, 1948
120. Parthenon (columns), Centennial Park, Nashville, Tennessee, c. 1950
121. Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
122. Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
123. Unidentified man and woman, c. pre-1900s
124. Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
125. Thomas, John W. (1830-1906), Monument, near the Parthenon, Centennial Park, Nashville, Tennessee, c. 1950
126. Morrissey(?), Eleanor F., seated, c. 1950
127. Unidentified woman in period attire, c. 1950
128. Morrissey(?), Eleanor F., c. 1950
129. Morrissey(?), Eleanor F., c. 1950
130. Morrissey(?), Eleanor F., c. 1950
131. Unidentified woman in period attire, c. 1950
132. *Leica* camera surrounded by *Leica* photography books, c. 1950
133. Flowers in vase, c. 1950
134. Peppers strewn across dulcimer, c. 1950
135. Rum and cigars, c. 1950s
136. Water tower, near Fourth Avenue South and Chestnut Street(?), Nashville, Tennessee, c. 1950s
137. Pedestrians create shadows along Church Street (west view), near the Doctors Building (Paramount Theatre in background), Nashville, Tennessee, 1954
138. The American Building, Cherry Street (Fourth Avenue North) and Church Street (west view from Church), Nashville, Tennessee, 1884 (copy)
139. Customer selecting tomatoes in front of unidentified produce market, Nashville, Tennessee, c. 1950
140. Pedestrians along Union Street (east view), Nashville, Tennessee, 1949

**Black & White Strip Negatives (35 mm)**
A1-23 Boy Scouts of America Jamboree, c. 1950
A24-44 Blizzard Scenes, Nashville, Tennessee, February 1951
A45-58 Recreational activities, Anthony and David Morrissey, c. 1950
A59-72 Animal Subjects; symbolic signboards, 1951
A73-88 Kelly, Al G. & Miller Brothers Circus Scenes, Nashville, Tennessee, c. 1950
A89-91 Unidentified gentlemen, c. 1950
A92-93 Unidentified boys skinny dipping, c. 1950
A94-95 Architectural features, c. 1950
A96 Cat (Toddy) on bookshelf, Morrissey home, Nashville, Tennessee, c. 1950
A97 Ears of wheat, c. 1950
A98 Rex Theatre, c. 1950
A99 Water activities, c. 1950
A100-105 (MISSING)
A106 Water activities, c. 1950
A107-110 Tree surgeon, c. 1950
A111 Wall graced by snow, c. 1950
A112-115 Grand Ole Opry (Ryman Auditorium), 116 Fifth Avenue North, Nashville, Tennessee, c. 1950s
A116-141 Tennessee State Fair: Sideshow; rides; concessions, etc., Nashville, Tennessee, c. 1950
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C588-593 Farm scenes, c. 1948
C594-603 Farm scenes, c. 1948
C604-605 Family scenes, c. 1948
C606-613 Unidentified woman with turkeys, c. 1948
C614-618 Unidentified woman with plant, c. 1948
C619-620 Hotel Tulane, 206 Eighth Avenue North, Nashville, Tennessee, 1949
C621-622 Union Street, Nashville, Tennessee, 1949
C623-625 Workers cleaning train, c. 1948
C626-630 Farm scenes, c. 1948
C631-636 Montgomery Bell Academy (entrance), Harding Road, Nashville, Tennessee, 1949
C637-642 Dudley Stadium, Vanderbilt University, Nashville, Tennessee, 1949
C643-647 Mount Olivet Cemetery, 1101 Lebanon Road, Nashville, Tennessee, 1949
C648-652 Moore, Anthony, with corncob pipe, c. 1948
C649-653 Cat (Toddy), Morrissey home, Nashville, Tennessee, c. 1948
C654-658 Unidentified gardener, 1949
C659-663 Unidentified children in unattended vehicle, 1949
C664-668 Radio tower, c. 1949
C669-673 Radio tower, 1949
C674-678 Nashville Police Department radio tower, 1949
C659-661 Percy Warner Park, Belle Meade, Tennessee, c. 1948
C662-676 Fences (various styles), 1949
C677 Morrissey, Anthony or David, in Cub Scouts uniform, 1949
C678 Second Avenue North, Nashville, Tennessee, 1949
C679-681 Third Avenue North, Nashville, Tennessee, 1949
C682-683 Charlotte Avenue North, Nashville, Tennessee, 1949
C684 Public Square (Second Avenue North), Nashville, Tennessee, 1949
C685 Third Avenue North, Nashville, Tennessee, 1949
C686 Church Street, Nashville, Tennessee, 1949
C687-688 Fourth Avenue North, Nashville, Tennessee, 1949
C689 Church Street, Nashville, Tennessee, 1949
C690-694 Eighth Avenue North, Nashville, Tennessee, 1949
C695-698 Lampposts: style seen throughout Downtown Nashville; Church Street viaduct; old-fashioned type seen throughout Nashville, 1950
C699 Fire escape, 1950
C700 Lamppost, Fourth Avenue North, Nashville, Tennessee, 1950
C701 Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, 1950
C702 Lamppost, Broadway, Nashville, Tennessee, 1950
C703-704 Morrissey, Eleanor Fleming, holding cat, c. 1950
C705-707 Unidentified twins feeding ducks, Centennial Park, Nashville, Tennessee, c. 1950
C708 Lookout Mountain Park, Hamilton County, Tennessee, c. 1950
C709-733 (MISSING)
C734-738 Cattle, c. 1950
C739-744 Sandlot baseball, c. 1950
C745 Cattle, c. 1950
C746-756 Public square, Franklin, Tennessee, c. 1950
C757 Child portraiture, c. 1950
C758-780 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C781-782 Horses, 1948
C783-784 Unidentified girl, Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C785 Unidentified boy, Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C786 Unidentified girl, Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C787-800 Morrissey family at Lookout Mountain Park, Hamilton County, Tennessee, 1948
C801 Directional sign marker, Highway 71, near the Great Smoky Mountains National Park, 1948
C802-819 Morrissey family at Lookout Mountain Park, Hamilton County, Tennessee, 1948
C820-841 Morrissey family at Lookout Mountain Park, Hamilton County, Tennessee, 1948
C842-851 Morrissey family outing, c. 1950  
C852-859 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948  
C860-867 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948  
C868-879 Ringling Brothers, Barnum & Bailey Circus, 1948, 1948  
C880-890 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948  
C891-962 (Sent to the New York Public Library)  
D1-20 Unidentified woman displaying opulence, c. 1950  
D21-30 Unidentified woman displaying opulence, c. 1950  
D31-33 Tennessee State Fair, Nashville, Tennessee, c. 1950  
D34-35 Morrissey, Eleanor F., c. 1950  
D36 Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950  
D37-53 Glen Oak, remodeling of interior, c. 1950  
D54-59 Tennessee State Fair, Nashville, Tennessee, c. 1950  
D60-64 Williams, Mike, pondering a swim, 1950  
D65-67 Unidentified children swimming, 1950  
D68 Williams, Mike, pondering a swim, 1950  
D69 Unidentified African-American youth with Ebony magazine  
D70 Unidentified elderly men, 1950  
D71-74 Colt, Blue Harpeth Farm, farm of Lewis E. Aita, Hillsboro Road, Williamson County, Tennessee, c. 1950  
D75-77 Railroad Station Depots: Franklin, Tennessee; Smyrna, Tennessee; etc., c. 1950  
D78-86 Centennial Park: Children at play; the Parthenon; etc., 1948  
D87-90 Unidentified farmer on tractor, 1948  
D91-95 Unidentified girl feeding ducks, Centennial Park, 1948  
D96-107 Centennial Park: Ralph Morrissey fishing with friends; John W. Thomas monument; etc., 1948  
D108-112 Unidentified boys playing baseball, c. 1950  
D113 Unidentified boy playing baseball, 1948  
D114 Dog, 1948  
D115-116 Unidentified home, 1948  
D117 Cemetery, 1948  
D118 Unidentified home, 1948  
D119-130 The Hermitage, home of Andrew Jackson, Donelson, Tennessee, 1948  
D131-138 The Hermitage, home of Andrew Jackson, Donelson, Tennessee, 1948  
D139 Distinctive mailbox, c. 1948  
D140 Railroad depot, Donelson, Tennessee, c. 1948  
D141-144 Unidentified children on horseback, c. 1948  
D145-149 Home of Sam Davis, Smyrna, Tennessee, c. 1948  
D150-153 Distinctive mailboxes, c. 1948  
D154 Eagle weathervane, c. 1948
D155-157 Distinctive mailboxes, c. 1948
D158 Morrissey(?), Eleanor F., c. 1948
D159 (MISSING)
D160 Dog, c. 1948
D161-162 Flower, c. 1948
D163-164 Unidentified girl with dog, c. 1948
D165-168 Unidentified boy with puppy, c. 1948
D169-171 Nature scenes, c. 1950
D172 Warner Building, 535 Church Street, Nashville, Tennessee, 1950
D173-177 Construction sites, Broadway, Nashville, Tennessee, 1950
D178-180 First Presbyterian Church, 427 Church Street, Nashville, Tennessee, 1950
D181 Construction site, Downtown Nashville, Tennessee, 1950
D182 Demolition of the Jackson Building, near Fourth Avenue North and Church Street, Nashville, Tennessee, 1950
D183 Statue of Sam Davis, 1950
D184-186 Construction site, near Church Street, Nashville, Tennessee, 1950
D187-205 Musical performance, Centennial Park(?), Nashville, Tennessee, c. 1950
D206-222 (Sent to the Boston Athenaeum)
D223-249 (Sent to the Virginia Historical Society)
D250-255 Centennial Park scenes, Nashville, Tennessee, c. 1950
D256 Rock structures, c. 1950
D257-258 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D259-263 Foliage, c. 1950
D264-265 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D266-267 (MISSING)
D268-272 Glen Oak, Gothic Revival home of Ralph G. Morrissey, Nashville, Tennessee, c. 1950
D273-275 Morrissey, Ralph, at home, c. 1950
D276-283 Centennial Park scenes, Nashville, Tennessee, c. 1950
D284 Elm Street Methodist Church, 616 Fifth Avenue South, Nashville, Tennessee, c. 1950
D285-286 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D287-289 Unidentified girl feeding ducks, Centennial Park, Nashville, Tennessee, c. 1950
D290-291 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D292 Sperry House, 924 Third Avenue South, Nashville, Tennessee, c. 1950
D293 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D294 Unidentified grocery store, c. 1950
D295-296 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D297-299 Tennessee Highway Patrol safety signs, c. 1950
D300-301 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D302-327 Circus Troupe (High-wire acts; trapeze artists; clowns), Sulphur Dell Ballpark, 900 Fifth Avenue North, Nashville, Tennessee, c. 1950
D328-333 Circus Troupe, Sulphur Dell Ballpark, Nashville, Tennessee, c. 1950
D334-341 Brown, John Mason, Professor, George Peabody College, Nashville, Tennessee, c. 1950
D342-343 Morrissey, Eleanor F., c. 1950
D344-354 **(Sent to the Virginia Historical Society)**
D357-364 Farmland, Pennsylvania, c. 1950
D365 Tobacco farm, Connecticut
D366 Fritchie, Barbara, Home and Museum, Lancaster, Pennsylvania(?), c. 1950
D367-370 Architecture, Ornamental--Pennsylvania, c. 1950
D371 The Hermitage, Home of Andrew Jackson, Donelson, Tennessee, 1948
D372-377 **(Sent to the Virginia Historical Society)**
D378-382 The Hermitage, Home of Andrew Jackson, Donelson, Tennessee, 1948
D383-384 Crabb, Alfred Leland, author, c. 1950
D385 Bontemps, Arna Wendell, c. 1950
D386-390 Morrissey Family Christmas, c. 1950
D391-393 **(Sent to the New York Public Library)**
D394-417 **(MISSING)**
D418 Nature scene, c. 1950
D419-420 Unidentified man (pipe smoker), c. 1950
D421-432 **(Sent to the New York Public Library)**
D433 Woman in fur looking at storefront, c. 1950
D434-435 Kaltenborn, H. V. (Hans Von), American news commentator, c. 1950
D436-440 **(Sent to the New York Public Library)**
D441-453 **(Sent to the Boston Athenaeum)**
D454-455 Unidentified woman sitting poolside, c. 1950
D456-470 Brown, John Mason, Professor, George Peabody College, Nashville, Tennessee, c. 1950
D471-472 Architecture, Ornamental--Dated structures, Nashville, Tennessee, 1951
D473-475 Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, 1951
D476 Cedar Street, between Fourth and Fifth Avenue, Nashville, Tennessee, 1951
D477 Morrissey, David, inflating innertube, c. 1950
D478-500 **(MISSING)**
D501-503 Unidentified family scenes, c. 1950
D504-520 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Belle Meade, Tennessee, 1951
D521-541 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Belle Meade, Tennessee, 1951
D545-553 **(Sent to the Virginia Historical Society)**
D554-569 Tennessee State Fair: Racetrack; sideshows; games; etc., Nashville, Tennessee, 1949
D570 Hollow Rock Primitive Baptist Church, Hollow Rock, Tennessee, c. 1950
D571-573 Nature scenes, Hollow Rock, Tennessee(?), c. 1950
D574-578 Hippopotamuses (Venus and Adonis), Overton Park Zoo, Memphis, Tennessee, 1954, Hollow Rock, Tennessee, c. 1950
D579-587 Animals, Overton Park Zoo, Memphis, Tennessee, 1954
D588 DeSoto Bank Building, Memphis, Tennessee, 1954
D589 Cotton Companies, Memphis, Tennessee, 1954
D590 Unidentified artisans, c. 1950
D591 Unidentified man, c. 1950
D592-594 Morrissey Family Christmas, c. 1950
D595-602 Equestrian display; jumping, c. 1950
D603 (MISSING)
D604-617 Morrissey Family Christmas, c. 1950
D618-619 Fountain, Public Square(?), Memphis, Tennessee, 1954
D623-625 W. C. Davidson, Cotton Seller, Memphis, Tennessee, 1954
D626-628 Unidentified male feeding pigeons, Memphis, Tennessee, 1954
D629 Cornfield, c. 1954
D630-631 Architecture--Ornamental, Memphis(?), Tennessee, 1954
D632 Businesses, Memphis, Tennessee, 1954
D633 River view, Memphis, Tennessee, 1954
D634-635 Railroad depot, White Bluff, Tennessee, 1952
D636 Railroad depot, Burns, Tennessee, 1952
D637 Architecture--Ornamental, Memphis(?), Tennessee, c. 1952
D638 Unidentified persons swimming, Memphis(?), Tennessee, c. 1952
D639-640 Construction of Broadway Viaduct, Nashville, Tennessee, 1948
D641 Tennessee Highway Patrol safety sign, 1948
D642 Cat (Todd), Morrissey home, Nashville, Tennessee, c. 1950
D643 Morrissey, Anthony, with cat (Todd), Nashville, Tennessee, c. 1950
D644-645 Morrissey home, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950
D646-651 Morrissey Family Christmas, c. 1950
D652 Unidentified youths performing duet, c. 1950
D653-655 Electrical linemen, c. 1952
D656-657 Architecture--Ornamental, Nashville, Tennessee, c. 1952
D658-660 Distinctive address markers (Acklen Avenue; Westmoreland Drive; West Linden Avenue), Nashville, Tennessee, c. 1952
D661-662 Unidentified female sunbathers, c. 1950
D663-666 Morrissey, Anthony, c. 1950
D667 Foliage, c. 1950
D668-672 Frolicking swimming, c. 1950
D673-676 Dog, c. 1955
D677 Morrissey, David, near swimming pool, c. 1950
D678 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
D679-680 Architecture, Ornamental--Nashville, Tennessee, c. 1950
D681-684 Architecture, Ornamental--Gingerbread (spindlework) ornamentation, Nashville, Tennessee, 1951
D685 Bird, c. 1950
D686 Cedar Street, between Fourth and Fifth Avenue, Nashville, Tennessee, 1951
D687-688 Deaderick Street, between Third and Fourth Avenue, Nashville, Tennessee, 1951
D689 Second Avenue South and Lindsley, Nashville, Tennessee, 1951
D690-694 Buildings along Second Avenue North, Nashville, Tennessee, 1951
D695 Unidentified man (pipe tobacco smoker), c. 1950
D696 Unidentified man, c. 1950
D697-700 Farm scenes, 1950
D701 Unidentified student relaxing outside of school, c. 1950
D702 Unidentified angler, c. 1950
E1-3 Farm scenes, 1950
E4 The Parthenon
E5-12 Unidentified children swimming, c. 1950
E13 Tobacco(?), c. 1950
E14-16 Hogs, c. 1950
E17 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1951
E18-19 Tennessee State Fair, Nashville, Tennessee, c. 1950
E20-25 Graham, Billy, evangelist, c. 1950
E26-32 (Sent to the Kentucky Historical Society)
E33 Reindeer weathervane, c. 1948
E34-36 Aerial views of Nashville, Tennessee, c. 1948
E37 Weathervane, c. 1948
E38 Edward Ward Carmack statue, Tennessee State Capitol grounds, Nashville, Tennessee, 1947
E39-40 Warner Drug Company, Second Avenue North, Nashville, Tennessee, 1947
E41-43 First Lutheran Church, 312 Fifth Avenue North, Nashville, Tennessee, 1947
E44 Saint Mary's Catholic Church, 330 Fifth Avenue North, Nashville, Tennessee, 1947
E45-47 Figures on door, Davidson County Courthouse, Public Square (Second Avenue North), Nashville, Tennessee, 1947
E48 Fountain, Davidson County Courthouse, Public Square (Second Avenue North), Nashville, Tennessee, 1947
E49-51 Ringling Brothers, Barnum & Bailey Circus, c. 1950
E52 Iron gate, Tennessee State Capitol, Nashville, Tennessee, c. 1955
E53 Unidentified structure, c. 1955
E54 Shelby Street Bridge, Nashville, Tennessee, c. 1955
E55-56 Electrical powerstation, Nashville, Tennessee, c. 1955
E57-59 Nashville Gas & Heating Company natural gas tank, Third Avenue North, Nashville, Tennessee, 1955
E60 Earle S. Seay Dry Cleaners, 3009 Gallatin Road, Nashville, Tennessee, 1956
E61 Architecture, Ornamental--Nashville, Tennessee, 1956
E62-63 Fire escape, unidentified building, Second Avenue North, Nashville, Tennessee, 1955
E64 Radio tower, 1955
E65-73 (Sent to the Georgia Historical Society)
E74 Architecture, Ornamental--Nashville, Tennessee, c. 1950
E75-79 Property near Broadway, Nashville, Tennessee, c. 1950
E80 Ornamental ironwork, c. 1948
E81 Rockwall, c. 1950
E82-84 Limestone, c. 1950
E85 Desolate one-story house, c. 1950
E86 Boat dock, c. 1950
E87 Dime Toss game, Tennessee State Fair, Nashville, Tennessee, c. 1950
E88 Equestrian scene, c. 1950
E89 Morrissey, Anthony, c. 1952
E90 Scene on Bass Street, Nashville, Tennessee, c. 1952
E91 Architecture, Ornamental--Nashville, Tennessee, c. 1952
E92-95 Farm scenes, c. 1950
E96-97 Morrissey, Anthony and David, c. 1950
E98 Morrissey, David, c. 1952
E99-100 Distinctive mailboxes, 1953
E101 Morrissey, Anthony, in football uniform, c. 1952
E102-112 (Sent to the Georgia Historical Society)
E113-117 Tyree Springs(?), Tennessee, c. 1953
E118 Directional sign, c. 1953
E119-121 Smyrna, Tennessee, c. 1953
E122-123 Railroad depot, Greenbrier, Tennessee, 1952
E124 Elderly ladies all dressed up, 1952
E125 Morrissey, David, 1952
E126-127 Railroad depot, Lavergne, Tennessee, 1952
E128 Jefferson Springs Resort, Jefferson Springs, Tennessee, c. 1953
E129 J. M. Garrett Grocery Store, Jefferson Springs, Tennessee, c. 1953
E130 Abandoned Summer cabin, Jefferson Springs Resort, Jefferson Springs, Tennessee, c. 1953
E131 Jefferson Springs Skating and Square Dance Hall, Jefferson Springs, Tennessee, c. 1953
E132 Railroad depot, Kingston Springs, Tennessee, c. 1953
E133-134 Andrew House (Hotel), Kingston Springs, Tennessee, c. 1953
E135 Craggie Hope Post Office, Craggie Hope, Tennessee, c. 1953
E136 Maple Shade Resort Home, Craggie Hope, Tennessee, c. 1953
E137 H. O. Parker Grocery Store, Craggie Hope, Tennessee, c. 1953
E138 Kingston Springs Hotel, Kingston Springs, Tennessee, c. 1953
E139 Kingston Springs Hotel, Kingston Springs, Tennessee, c. 1953
E139 Guest cottages, A. E. Beard property, Kingston Springs, Tennessee, c. 1953
E140 Tomato worm, 1956
E141 Unidentified man, c. 1953
E142 Unidentified boy, c. 1953
E143 Military exercises, Castle Heights Military Academy, Lebanon, Tennessee, c. 1953
E144 Shaggy dog, c. 1953
E145 Distinctive birdhouse, Nashville, Tennessee, 1953
E146-152 Distinctive mailboxes, 1953
E153-160 Distinctive birdhouses, Nashville, Tennessee, 1953
E161 Distinctive mailbox, 1953
E162-163 Distinctive birdhouse, Nashville, Tennessee, 1953
E164 Hitching post, 1953
E165 Weathervane, 1953
E166-168 Family outing on the water, 1953
E169-197 (Sent to the New York Public Library)
E198-201 Ringling Brothers, Barnum & Bailey Circus, c. 1950
E202 Family scene, c. 1950
E203-204 Distinctive mailboxes, 1953
E205 Street marker, 1953
E206-208 Distinctive birdhouses, 1953
E209-213 (Sent to the Kentucky Historical Society)
E214-216 Distinctive mailboxes, 1953
E217 Distinctive mailboxes, 1953
E218 Vine Street Temple, 136 Seventh Avenue South, Nashville, Tennessee, 1953
E219 Cumberland Lodge Number 8 (F & AM) Building, 319 Seventh Avenue North, Nashville, Tennessee, 1953
E220 Tennessee State Supreme Court Building, 401 Seventh Avenue North and Charlotte Avenue, Nashville, Tennessee, 1953
E221 Tennessee State Library and Archives, 403 Seventh Avenue South, Nashville, Tennessee, 1953
E222 Iron gate, Tennessee State Capitol Building, Nashville, Tennessee, 1953
E223 Holy Trinity Episcopal Church (entrance), 615 Sixth Avenue South, Nashville, Tennessee, c. 1948
E224 Church of the Advent, 1200 Seventeenth Avenue South, Nashville, Tennessee, c. 1948
E225 Ornamental ironwork, Union Station train depot, 1001 Broadway, Nashville, Tennessee, c. 1948
E226-258 (Sent to the New York Public Library)
E259 Squirrel, c. 1950
E260 Unidentified farmer, c. 1950
E261 Unidentified man with firearms, c. 1950
E262 Unidentified, c. 1950
E263 Morrissey, Anthony or David, fishing, c. 1950
E264 Morrissey, Eleanor F., reading outdoors, c. 1950
E265-268 Morrissey, Anthony or David, c. 1950
E269-271 Morrissey, Eleanor F., c. 1950
E272-279 Morrissey, Anthony and/or David, c. 1953
E280-285 (Sent to the Georgia Historical Society)
E286-294 South Carolina scenes, c. 1950
E295-298 Savannah, Georgia scenes, c. 1950
E299-300 Furman Hall, Vanderbilt University, Nashville, Tennessee, c. 1950
E301 Unidentified man on Alumni Lawn, Vanderbilt University, Nashville, Tennessee, c. 1950
E302-304 West Side Row, Vanderbilt University, Nashville, Tennessee, c. 1950
E305-306 Gymnasium (Fine Arts Building), Vanderbilt University, Nashville, Tennessee, c. 1950
E307 Vanderbilt Hall, Vanderbilt University, Nashville, Tennessee, c. 1950
E308-310 Kirkland Hall, Vanderbilt University, Nashville, Tennessee, c. 1950
E311 Joint University Libraries (Central Library), Vanderbilt University, Nashville, Tennessee, c. 1950
E312-313 Gravesite of Chancellor Landon Garland and Bishops Holland N. McTyeire, William McKendree, and Joshua Soule, Vanderbilt University, Nashville, Tennessee, c. 1950
E314-315 Building, Vanderbilt University, Nashville, Tennessee, c. 1950
E316-319 Pedestrian create shadows along Church Street, Nashville, Tennessee, 1954
E320-321 Distinctive mailboxes, 1953
E322 Unidentified man (pipe tobacco smoker), c. 1950
E323 The Nashville Tennessean newspaper vending machine, c. 1950
E324-325 (MISSING)
E326-328 Distinctive mailboxes, 1953
E329-330 (MISSING)
E331-350 Nashville streets--Giers, Otto B., photographs, 1884 [1947; 1949] copy
E351-368 Giers, Otto B., photographs (streets; Woodland Street Suspension bridge; Hermitage Club; etc.), 1884 [1947;1949] copy
E369-373 Giers, Otto B., photographs, 1884 [1947; 1949] copy
E374 Custom House, 701 Broadway, Nashville, Tennessee, 1948
E375 Unidentified building, near Broadway, Nashville, Tennessee, 1948
E376 Sperry House, 924 Third Avenue South, Nashville, Tennessee, 1948
E377 Ornamental ironwork along balcony, 1948
E378-381 Morrissey children at play, c. 1950
E382-383 School of Engineering, Vanderbilt University, Nashville, Tennessee, c. 1950
E384-387 Unidentified child at play, c. 1950
E388-391 Unidentified child at play, c. 1950
E392-395 Abandoned homes, c. 1954
E396-397 Capitol Hill Urban Redevelopment Project, Nashville, Tennessee, 1954
E398-399 Businesses along Second Avenue North, Nashville, Tennessee, 1954
E400 Morrissey, Anthony or David, posing in front of Andrew Jackson equestrian statue, Nashville, Tennessee, c. 1954
E401 Iron fencing at McKendree Methodist Church, 523 Church Street, Nashville, Tennessee, c. 1948
E402 Unidentified house, c. 1950
E403-461 (Sent to the New York Public Library)

(Sent to the New York Public Library)

Polk Cemetery, Maury County, Tennessee, c. 1950
Historic homes, Maury County, Tennessee, c. 1950
Historic homes, c. 1950
Jewish temple, c. 1950
Maury County, Tennessee, c. 1950
Saint John's Episcopal Church, Ashwood, Tennessee, c. 1950
Historic homes, c. 1950
Morrissey, Anthony or David, c. 1950
Dog, c. 1950
Philatelic collection of Ralph G. Morrissey, 1954
The Nashville Tennessean, Printing Department, 1100 Broadway, Nashville, Tennessee, c. 1950
Unidentified employee of business located in Arcade (probably Arcade Station Post Office), 1956
Cat (Streptomycin), 1954
Unidentified man (pipe smoker), c. 1950
African-American male panhandler, in front of J. C. Bradford & Company, 418 Union Street, Nashville, Tennessee, c. 1950
Unidentified home, c. 1950
Glen Oak, c. 1950
Morrissey, Ralph, capturing shot, c. 1950
Cragfont, home of General James Winchester (interior, exterior views, etc.), Sumner County, Tennessee, 1955
Morrissey, Ralph, examining negatives, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Book illustration, 1954
Unidentified family scene, 1954
Book illustrations, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Macrophotography, 1954
Morrissey, Eleanor, holding cat, 1954
Morrissey, Eleanor, standing near clock, 1954
Morrissey, Ralph, examining negatives, 1954
Macrophotography, 1954
Philatelic collection of Ralph G. Morrissey, 1954
Macrophotography, 1954
E760-779 Macrophotography, 1954
E780-789 Macrophotography, 1954
E790-805 Ringling Brothers, Barnum & Bailey Circus: Trapeze artists; Trevor Bale holding leopard kitten named "Baby;" elephants; etc., Nashville, Tennessee, 1954
E806-810 Spider in web, c. 1952
E811-813 Farm scenes, c. 1952
E814-817 Morrissey Family vacation scenes, c. 1952
E818-845 (Sent to the Georgia Historical Society)
E846-922 (Sent to the Florida Historical Society)
E923-938 (Sent to the Georgia Historical Society)
E939 Unidentified woman in restaurant, c. 1950
E940-946 Farm scenes, c. 1950
E947-950 Swimming, c. 1950
E951-963 Morrissey Family scenes, c. 1950
E964-976 Morrissey Family scenes, c. 1950
E977-979 (MISSING)
E980 Savage Studio Building, 167 Eighth Avenue North, Nashville, Tennessee, c. 1950
E981 Morrissey, Anthony or David, c. 1952
F1 Symbolic signage, 2000 Broadway, Nashville, Tennessee, 1954
F2 Regina Motel, 1954
F3 Unidentified building, 1954
F4 Apartment building, Elliston Place(?), Nashville, Tennessee, 1954
F5-6 Symbolic signage, c. 1954
F7-17 Unidentified homes, 1954
F18-23 Chimneys (leaning), Nashville, Tennessee, 1954
F24-29 Buildings along Fourth Avenue North, Nashville, Tennessee, 1954
F30-31 Standard Candy Company, 443 Second Avenue North, Nashville, Tennessee, 1954
F32-33 Unidentified street, Downtown Nashville, Tennessee, 1954
F34-35 Standard Candy Company, 443 Second Avenue North, Nashville, Tennessee, 1954
F36 Unidentified building, Downtown Nashville, Tennessee, 1954
F37 Seventh Avenue North(?), Nashville, Tennessee, 1954
F38 Saint John's A.M.E. Church, 401 Eighth Avenue North, Nashville, Tennessee, 1954
F39 Chimney (leaning), Eighth Avenue North, Nashville, Tennessee, 1954
F40-41 Saint John's A.M.E. Church, 401 Eighth Avenue North, Nashville, Tennessee, 1954
F42 Tennessee State Department of Finance and Taxation, 701 Charlotte Avenue, Nashville, Tennessee, 1954
F43-47 Fourth Avenue North, Nashville, Tennessee, 1954
F48-53 Morrissey, Ralph, at the Hermitage, Donelson, Tennessee, 1954
F54-71 Unidentified neighborhood children, near 2012 Twenty-fifth Avenue South, Nashville, Tennessee, 1956
F72-78 Neff, Susan, two year-old daughter of Dr. and Mrs. Robert J. Neff, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, 1956
F79-82 Unidentified neighborhood children, near 2012 Twenty-fifth Avenue South, Nashville, Tennessee, 1956
F83-102 The Arcade, 1956
F103-122 The Arcade, 1956
F123-128 The Arcade, 1956
F129-132 Johnson, Seale, 1956
F133-135 Vine Street Christian Church, 140 Seventh Avenue North, Nashville, Tennessee, 1956
F136 Hotel Savoy, 142 Seventh Avenue North, Nashville, Tennessee, 1956
F137-138 The Arcade, 1956
F139-155 Tom Tichenor Marionettes, 1956
F156-179 Tom Tichenor Marionettes, 1956

BOX NO. 6
Color Slides (35mm)
S1 Second Presbyterian Church, Belmont Boulevard and Graybar Lane, Nashville, Tennessee, c. 1950
S2 Second Presbyterian Church, Belmont Boulevard and Graybar Lane, Nashville, Tennessee, c. 1950
S3 Harpeth Heights Baptist Church, Williamson County, Tennessee, c 1950
S4 Horse farm sign - Omans Stables, Franklin Road, Brentwood, Tennessee, 1950
S5 Horse farm sign - Omans Stables, Franklin Road, Brentwood, Tennessee, 1950
S6 Horse farm sign - Horse ("Midnight Sun"), Harlinsdale Farm, Franklin Road, Brentwood (?), Tennessee, 1950
S7 Horse farm sign - Belle Acres Farm, Lebanon Road, Nashville, Tennessee, 1950
S8 Horse farm sign - River Grange Farm, Hillsboro Road, Brentwood(?), Tennessee, 1950
S9 Horse farm sign - River Grange Farm, Hillsboro Road, Brentwood(?), Tennessee, 1950
S10 Horse farm sign - Horse ("Cruising Along"), Ben Allen Road, Nashville, Tennessee, 1950
S11 Horse farm sign - Horse ("Midnight Sun"), Harlinsdale Farm, Franklin Road, Brentwood (?), Tennessee, 1950
S12 Horse farm sign, Franklin Road, Brentwood (?), Tennessee, 1950
S13 Paramount Theatre, Church Street, Nashville, Tennessee, c. 1950
S14 Maxwell House Hotel (east view) 207 Fourth Avenue North and Church Street, Nashville, Tennessee (20 sec. at f. 6.11), October 20, 1947
S15 Stained glass windows, West End United Methodist Church(?), 2130 West End Avenue, Nashville, Tennessee, c. 1950
S16 Andrew Jackson Hotel, Sixth Avenue North, Nashville, Tennessee, c. 1950
S17 *The Nashville Tennessean* (neon sign with clock), 1100 Broadway, Nashville, Tennessee, c. 1950
S18 Cross Keys Restaurant, Sixth Avenue North, Nashville, Tennessee, 1951
S19 Kirkland Hall (tower), Vanderbilt University, Nashville, Tennessee, c. 1950
S20 Kirkland Hall (tower), Vanderbilt University, Nashville, Tennessee, c. 1950
S21 Construction of Broadway Viaduct, Nashville, Tennessee, 1948
S22 The Parthenon, c. 1948
S23 The Parthenon, c. 1948
S24 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947
S25 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947
S26 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947
S27 Construction of the Life and Casualty Insurance Company Building (First Presbyterian Church in foreground), Fourth Avenue North and Church Street, Nashville, Tennessee, 1956
S28 Andrew Jackson Statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
S29 Cotton States Building (left) and the Andrew Jackson Hotel (Victory Square in foreground), Sixth Avenue North, Nashville, Tennessee, c. 1948
S30 Cotton States Building (left) and the Andrew Jackson Hotel (Victory Square in foreground), Sixth Avenue North, Nashville, Tennessee, c. 1948
S31 Davidson County Public Building and Courthouse, Public Square (Second Avenue North), Nashville, Tennessee, c. 1948
S32 Davidson County Public Building and Courthouse, Public Square (Second Avenue North), Nashville, Tennessee, c. 1948
S33 Davidson County Public Building and Courthouse (flagpole in foreground), Public Square (Second Avenue North), Nashville, Tennessee, c. 1948
S34 Flagpole (businesses along Second Avenue North in foreground), Nashville, Tennessee, c. 1948
S35 Farm scene, c. 1950
S36 Autumn scene, c. 1950
S37 Autumn scene, c. 1950
S38 Autumn scene, c. 1950
S39 Wagon, c. 1950
S40 View of rural hillside, c. 1950
S41 Farm scene, c. 1950
S42 Autumn scene, c. 1950
S43 Autumn scene, c. 1950
S44 Barn, c. 1950
S45 Farmhouse, c. 1950
S46 Horses, c. 1950
S47 Horse, c. 1950
S48 Riders in pinks, c. 1950
S49 Hay, c. 1950
S50 Farmers on tractor, c. 1950
S51 Farmhouse, c. 1950
S52 Unidentified home, c. 1950
S53 Unidentified home, c. 1950
S54 Glen Oak, Gothic Revival home of Ralph Morrissey, 2012 Twenty-fifth
   Avenue South, Nashville, Tennessee, c. 1950
S55 Glen Oak, Gothic Revival home of Ralph Morrissey, 2012 Twenty-fifth
   Avenue South, Nashville, Tennessee, c. 1950
S56 Cheekwood Mansion, Belle Meade, Tennessee, c. 1950
S57 Cheekwood Mansion, Belle Meade, Tennessee, c. 1950
S58 Kirkland Hall (tower), Vanderbilt University, Nashville, Tennessee, c. 1950
S59 Unidentified home, Belle Meade(?), Tennessee, c. 1950
S60 Unidentified home, Belle Meade(?), Tennessee, c. 1950
S61 Home of William Gray, Nashville, Tennessee, c. 1950
S62 Stable, c. 1950
S63 George Peabody College campus, Nashville, Tennessee, c. 1950
S64 Unidentified angler, Centennial Park, Nashville, Tennessee, c. 1950
S65 View of hillside, c. 1950
S66 River scene, c. 1950