

State Paintings

The paintings *Tennessee Treasures* and *Tennessee Treasures Too*, by Tennessee artist Michael Sloan, were designated as official paintings of Tennessee by Senate Joint Resolution 57 of the 100th General Assembly in 1997 and by Senate Joint Resolution 82 of the 105th General Assembly in 2007, respectively.



Tennessee Treasures
BY
MICHAEL SLOAN
John Sevier
JOHN SEVIER, FIRST GOVERNOR OF THE STATE



Tennessee Treasures



Michael Sloan



Tennessee Treasures Too
BY
MICHAEL SLOAN
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Tennessee Treasures Too

Tennessee Treasures features Tennessee's ten most recognizable symbols—raccoon, mockingbird, iris, passion flower, tulip poplar, Tennessee River, pearl, ladybug, zebra swallowtail, largemouth bass, and limestone—as well as images of the state flag, the actual geographic layout of the state, a gold-embossed seal of the state, and the signature of Tennessee's first governor, John Sevier. *Tennessee Treasures Too*, a follow-up work, also contains imagery of the tulip poplar, passion flower, and iris; however, in addition, it depicts the yellowwood tree (the Tennessee Bicentennial Tree), honeybee, firefly, bobwhite quail, agate, box turtle, and channel catfish.

Official State Theatre

The historic and opulent Tennessee Theatre in Knoxville is the official state theatre of Tennessee, as designated by the 101st General Assembly in 1999 (Public Chapter 166). When the Tennessee Theatre opened its doors in 1928, its Spanish-Moorish interior and cosmopolitan features (from French and Italian to Asian influences) persuaded patrons to deem it the “South’s most beautiful theatre.”